

RIC HORNOR, MFA

Fine Art Photography Portfolio: www.FineArtCenter.tv;
Portal to all HORNOR Web sites: www.Electric-Canvas.com

RIC HORNOR'S fine art photography, known as digital photo-paintings are grounded in traditional photography and fine art media. He has produced art on the cutting edge of technology for over 30 years. Combining video image processing and photo-synthesis in the 1980's in NYC, Hornor produced special effects for early MTV media. He developed and taught interactive multimedia for the Internet since 1995. In recent years Ric has restored over 1400 19th Century photos for he and his late wife, JODY HORNOR's independently published Golden History Books. The series of 5 books is compiled from primary sources from the California gold rush and are available, among other places, at www.19thCentury.us. He is currently in the beginning stage of developing an Artists' Advance Center at Lightning Oak Art Farm, (LOAF) at Pilot Hill, CA.

RIC's photo/video synthesizer, (Sandin Video Image Processor, AKA: IP), was part of his MFA program at The School of The Art Institute of Chicago, 1980. He used the IP as both an electronic darkroom and live video-musical instrument in live performances throughout the 1980's. This was a precursor to today's digital painting, ("Adobe Photoshop" and "Corel Painter" software). With the IP, video and photographic images were manipulated and stored as recorded video. Prints were obtained by photographing the composite images as they appeared on video monitors. In subsequent years they were saved as digital files and Gecl'e fine art prints. Ric lived and worked in NYC from 1980-1989, where he was among the first to develop and teach computer art and design courses at Pratt Institute and The Center for Media Arts. He founded and directed SIGGRAPH-NYC, (a forum for scientists and artists to collaborate on the development of new media, still going today). In 1989, Ric returned to Sacramento to develop and teach Multimedia courses at California State University at Sacramento and directed the Sacramento New Media Masters and 3D Studio Users Groups.

Electric-Canvas has been the DBA name for RIC HORNOR's business since 1983, creating art on commissions and for collectors including: ADP Corp.; Kaiser Hospitals; Sprint Corp.; Trammell Crow Corp., InfoMart Convention Center, Dallas, TX...

Selected Awards and Accomplishments

"Best Painted Word" Award, billboard, photographs, S8 Film for MOMA, Billboard Festival, SF, 1977
"Forming the Core," Headline Feature, *Computer Living News, Cover*, NYC 1983
"Ms. Liberty," photo-synthesis, Statue of Liberty Centennial, *International Art Expo*. Cover, NYC, 1986
"Intel Quality Award for Excellence," Interactive Visual Communications, 2001
"Best of Show," Digital Photo Paintings, "Other Worlds," series, Manhattan Arts International, 2003

Selected Fine Art Shows

"First Annual Pinhole Photography Show," pinhole photographs, Sacramento, 1977
"Independent NYC TV, abstracted video image processing, Manhattan Cable, SOHO Cable, 1982-1984
"The Hall of Inventors" permanent exhibition of 36 *IP* photographs, ea. 4ft.x5ft. InfoMart Convention Center, Dallas, 1985-
"Retrospective, CA to NYC" analog image processing, photo-synthesis, Idea Gallery, Sacramento, 1986
"Escape from New York," hand made photo-collages, Dukes Coffee House, Sacramento, 1993
"Davis Photo-Expo," photo-synthesis, image processing at Davis Art Center 1994
"United Front of Experimental Works," photography, digital composites at Big Art Gallery, Sacramento, 1994
"The Last Flower Show," digital photo-paintings, Duke University Gallery, 1997
"Other Worlds," digital photo-paintings, Michelangelo's, Sacramento, 1999
"Restoration and Surrealism," Barton Gallery, Sacramento, 2006
"First Impressions," digital photo-paintings, Grand Opening Show at Folsom Arts Center, 2007
"Mindscapes," photography, digital photo-paintings at Viewpoint Photographic Art Center, Sacramento, 2008
"Revolving Installation" at The Marketplace, Rancho Cordova, 2010-